

Libertango

Flugelhorn Solo

Astor Piazzollo

arr. Dan Price

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

3'28 Min.



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Libertango

Flugelhorn Solo

Astor Piazzolla
arr. Dan Price

Allegro (♩ = 140)

The musical score is arranged in a standard orchestral format with 18 staves. The top staff is for the Flugelhorn, which is silent throughout. The next seven staves are for the Horn section: Soprano B♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Solo E♭ Horn, 1st E♭ Horn, and 2nd E♭ Horn. The next four staves are for the Trombone section: 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, and 2nd B♭ Trombone. The next two staves are for the Euphonium and Bass section: B♭ Euphonium and E♭ Bass. The bottom three staves are for Percussion: Percussion I (Drum Kit), Percussion II (Claves), and Percussion III. The score includes dynamic markings such as *f* (forte) and *ppp* (pianississimo). The Percussion III part includes specific instructions for Glockenspiel and To Perc. (Tambourine).

A

6

Flugelhorn *f*

Soprano B♭ Cornet *ff*

Solo B♭ Cornet *ff*

Repiano B♭ Cornet *ff*

2nd B♭ Cornet *ff*

3rd B♭ Cornet *ff*

Solo B♭ Horn

1st B♭ Horn

2nd B♭ Horn *ff*

1st B♭ Baritone *ff* *mp* *sim.*

2nd B♭ Baritone *ff* *mp*

1st B♭ Trombone *mp* cup mute

2nd B♭ Trombone *mp* cup mute

Bass Trombone *ff*

B♭ Euphonium *ff* *mp*

E♭ Bass *ff* *mp*

B♭ Bass *ff* *mp*

Percussion I (Drum Kit) *ff* *mp* *clsd hi* **2**

Percussion II (Claves) *mp*

Percussion III *mp* *cabasa / maracas*

ppp *mp* *mp*

13

Flugelhorn

Soprano Bb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion I (Drum Kit)

Percussion II (Claves)

Percussion II

This musical score page, numbered 19, features the following parts and markings:

- Flugelhorn:** Melodic line with slurs and ties.
- Soprano Bb Cornet:** Rests, with a final *mf* $<$ marking.
- Solo Bb Cornet:** Rests, with a final *mf* marking.
- Repiano Bb Cornet:** Rests.
- 2nd Bb Cornet:** Rests.
- 3rd Bb Cornet:** Rests.
- Solo B Horn:** Rests.
- 1st B Horn:** Rests.
- 2nd B Horn:** Rests.
- 1st Bb Baritone:** Rhythmic eighth-note pattern.
- 2nd Bb Baritone:** Rhythmic eighth-note pattern.
- 1st Bb Trombone:** Sustained notes with slurs.
- 2nd Bb Trombone:** Sustained notes with slurs.
- Bass Trombone:** Sustained notes with slurs.
- Bb Euphonium:** Rhythmic eighth-note pattern, ending with *cresc.* and *mf*.
- Eb Bass:** Rhythmic eighth-note pattern.
- Bb Bass:** Rhythmic eighth-note pattern.
- Percussion I (Drum Kit):** Marked with a '2' and a double slash in each measure.
- Percussion II (Claves):** Marked with a slash in each measure.
- Percussion II:** Marked with a slash in each measure, and includes *sus.cym.* and *p* markings.

25

Flugelhorn

Soprano Bb Cornet *f*

Solo Bb Cornet *f*

Repiano Bb Cornet *f*

2nd Bb Cornet *mf*

3rd Bb Cornet *mf*

Solo Bb Horn *mf*

1st Bb Horn *mf*

2nd Bb Horn *mf*

1st Bb Baritone *f*

2nd Bb Baritone *f*

1st Bb Trombone open

2nd Bb Trombone open

Bass Trombone *mf*

Bb Euphonium *f*

Eb Bass *mf*

Bb Bass *mf*

Percussion I (Drum Kit) *mf*

Percussion II (Claves) *mf*

Percussion II *mf* cabasa *mp*

31

Flugelhorn *mf*

Soprano B \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Solo E \flat Horn *mp*

1st E \flat Horn *mp*

2nd E \flat Horn *mp*

1st B \flat Baritone *mp*

2nd B \flat Baritone *mp*

1st B \flat Trombone *mp*

2nd B \flat Trombone *mp*

Bass Trombone

B \flat Euphonium *mp*

E \flat Bass *mp*

B \flat Bass *mp*

Percussion I (Drum Kit) *mp*

Percussion II (Claves) *mp*

Percussion II *mp*

2

B

37
 Flugelhorn

Soprano Bb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Solo Bb Horn

1st Bb Horn

2nd Bb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Bb Bass

Bb Bass

Percussion I (Drum Kit)

Percussion II (Claves)

Percussion II

Percussion II

42

Flugelhorn

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion I (Drum Kit)

Percussion II (Claves)

Percussion II

47
Flugelhorn

Soprano Bb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Solo Bb Horn

1st Bb Horn

2nd Bb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion I (Drum Kit)

Percussion II (Claves)

Percussion II

ppp ————— mf mp

D

52

This page of a musical score, page 10, features rehearsal mark 'D' at the top right. The score is for a brass and percussion ensemble. The instruments listed on the left are: Flugelhorn, Soprano Bb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion I (Drum Kit), Percussion II (Claves), and Percussion II. The score begins at measure 52. The Flugelhorn part has a melodic line with a dynamic marking of *mf*. The cornets and trombones have 'open' markings. The baritone and euphonium parts have *mp* markings. The percussion parts are marked with slashes for the first four measures and then have specific rhythmic patterns with *mp* dynamics. The score is written in a key signature of one sharp (F#) and a common time signature.

58

Flugelhorn

sim.

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion I (Drum Kit)

Percussion II (Claves)

Percussion III

64

Flugelhorn

Soprano Bb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion I (Drum Kit)

Percussion II (Claves)

Percussion III

sim.

3

8

The musical score is written for a large ensemble. The Flugelhorn part features a melodic line with triplets and eighth-note patterns, marked *sim.* (sforzando). The brass instruments (Cornets, Horns, Baritone, Trombone, Euphonium) play sustained notes with long slurs. The Eb Bass and Bb Bass parts provide a rhythmic accompaniment with eighth-note patterns. The Percussion I (Drum Kit) and Percussion II (Claves) parts provide a steady rhythmic accompaniment. The Percussion III part consists of a series of rests.

70

Flugelhorn

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Solo B♭ Horn

1st B♭ Horn

2nd B♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

B♭ Bass

B♭ Bass

Percussion I (Drum Kit)

Percussion II (Claves)

Percussion II

1 only with flg.

2 only

ff

f

p

ppp

p

Flugelhorn

Soprano Bb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion I (Drum Kit)

Percussion II (Claves)

Percussion II

Glockenspiel

To Perc.

mp

ppp

ff

Flugel Horn

Soprano Bb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Solo Bb Horn

1st Bb Horn

2nd Bb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet